

Welcome to PhotoDisc®

The Ultimate Resource for Your Creative Vision

Next

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



PhotoDisc:

The image you need when you need it.

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &](#)
[Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

You know how the right image can make your design or concept come to life. With PhotoDisc images at your fingertips, you now have access to tens of thousands of intriguing, easy-to-use, royalty-free images to inspire your best ideas. Our collection is rigorously edited for aesthetic value, affordably priced, and backed by technical expertise and the best customer service team in the industry.

Technically superior images save you time. Because each of our digital images is meticulously drum scanned and color corrected, you're assured of seeing the high-quality image you expect, whether your medium is print or online, every time.

Stellar service you can count on. Not only does PhotoDisc have the images you need, but you can rely on the expertise and enthusiasm of a dedicated customer service team. We make sure you get the image you need when you need it. Call us at one of the numbers below for assistance. You'll be amazed at what you can find at PhotoDisc.

Telephone:

US/Canada 1 800 528 3472
United Kingdom 0800 697 622
Australia 1800 240 611
Austria +49 (0)40 - 89 71 83-0
France 0800 90 04 20
Germany +49 (0)40 - 89 71 83-0
Japan 03 3468 4105
Switzerland +49 (0)40 - 89 71 83-0
Europe +44 181 255 2900
International +1 206 441 9355

Getting Started: What's on My CD?

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



This section will give you step-by-step instructions on getting started with various PhotoDisc products and will familiarize you with the Image Finder™, Comping Discs and product CD ROMs.

SS21088

Getting Started: Image Finder™

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)[Comping Disc](#)[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)[Signature Series](#)[Background Series](#)[Object Series](#)[Fine Art Series](#)[Animation Series](#)

www.photodisc.com

[Web Searching](#)[Getting Online](#)

Features and Tips

[How to Search](#)[Clipping Paths](#)[Decompressing &](#)[Saving Images](#)

Licensing Made Easy

[Comping License](#)[Product License](#)[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

The Image Finder CD is your resource for searching the entire PhotoDisc CD-ROM collection of more than 25,000 images. You can search this CD by keyword to find the exact image you want. Once you've found the image, it will tell you which of our Comping Discs includes the low-res image for your layout. You can also see which product disc contains the high-res image when you're ready to buy. Another feature is that you can see all the images on a particular product CD before you buy it.

You can order the Comping Disc you need, along with its companion Resource Book, from your local distributor or from PhotoDisc.

You can also search the entire PhotoDisc image collection of more than 60,000 images, and download comping images free from our website at www.photodisc.com.

System Requirements

Macintosh®

Minimum: 68030 or faster processor, Apple System Software version 7.1 or later, 8MB of RAM, 50MB of available hard drive space, color monitor and CD-ROM drive.

Recommended: Power Macintosh, Apple System Software version 7.5 or later, 32MB of RAM, 100MB of available hard drive space, color monitor, and 4X or faster CD-ROM drive.

PC

Minimum: 486 or faster processor, Microsoft Windows® 95* or Windows NT 3.5, 8MB of RAM (16MB for Windows NT), 50MB of available hard drive space, 256 color display and CD-ROM drive.

Recommended: Pentium processor, Microsoft Windows 95* (or Windows NT 3.5 or later), 16MB of RAM, 100MB of available hard drive space, color monitor, and 4X or faster CD-ROM drive.

* Images from both Comping Discs and product discs can be opened in a variety of image editing tools available for Windows 3.1.

Welcome

Benefits

Getting Started

Image Finder

Comping Disc

Product

CD-ROM Products

PhotoDisc Volumes

Signature Series

Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching

Getting Online

Features and Tips

How to Search

Clipping Paths

Decompressing &
Saving Images**Licensing Made Easy**

Comping License

Product License

Image Finder License

Contacting PhotoDisc

US and International

What can I do with the Image Finder CD?

Using the Master Keywords list, you can keyword search the Image Finder CD for thumbnails of any images in our current CD-ROM collection. Once you find the image(s) you like you can get the comp(s) either from your Resource Book Comping Disc or online at **www.photodisc.com**. You can either buy the PhotoDisc CD-ROM with your image(s) or purchase and download the image(s) from **www.photodisc.com**. Go to “Web Searching” in the section titled “**www.photodisc.com**” of this document for information on searching and connecting to the PhotoDisc website.

Contents

1. Image Search catalog for searching your CD.
2. Acrobat® Reader 3.0 installer.
3. Getting Started PDF for PhotoDisc overview.
4. Extensis Portfolio™ 3.0.1.
5. SimpleText README file.

Getting Started: Comping Disc

Welcome

Benefits

Getting Started

Image Finder

Comping Disc

Product

CD-ROM Products

PhotoDisc Volumes

Signature Series

Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching

Getting Online

Features and Tips

How to Search

Clipping Paths

Decompressing &
Saving Images

Licensing Made Easy

Comping License

Product License

Image Finder License

Contacting PhotoDisc

US and International

What can I do with the Comping Disc?

You can keyword search for any image(s) in the associated Resource Book and access 150k comps for any of those images. You can use those images in your initial layouts.

Contents

1. Image Search catalog for searching your CD.
2. Photos folder containing 150k comping images.
3. Acrobat® Reader 3.0 installer.
4. Extensis Portfolio™ 3.0.1.
5. Getting Started PDF for PhotoDisc overview.
6. Sample free high-resolution images.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Getting Started: Product CD ROM

[Next](#)

[Back](#)

What can I do with this disc?

Each PhotoDisc product CD contains low- and high-resolution images for your onscreen and print design needs. You can use these for final placement, subject to the license agreement included with each disc.

Contents

1. Image Search catalog for searching your CD.
2. Photos folder containing 600k and 10MB files (and 28MB files for select CD product lines and discs).
3. Acrobat® Reader 3.0 installer.
4. Extensis Portfolio™ 3.0.1.
5. Getting Started PDF for PhotoDisc overview.
6. SimpleText README file.

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CD-ROM Products: Endless Possibilities

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



PhotoDisc brings you thousands of high-impact images, grouped thematically into six product lines.

SS21059

CD-ROM Products: PhotoDisc Volumes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes

Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

From Business to Beasts

Designers around the world depend on PhotoDisc Volumes for the widest selection of people, lifestyle, business and nature images. Each disc brings you hundreds of choices in a collection edited for diversity and usability.

48 Eat, Drink, Dine	47 Retro Americana 2	46 Beauty and Health	45 Lifestyles Today	44 Nature, Wildlife & the Environment 2	43 Business and Occupations 2	42 Everyday Living	41 Education 2
40 Health and Medicine 2	39 Industry and Transportation	38 Weekend Living	37 Beyond Retro	36 Nature Scenes	35 Business Today	34 Spacescapes	33 Mature Lifestyles
32 World Religions	31 Environmental Concerns	30 Contemporary Cuisine	29 Modern Technologies	28 People, Lifestyles & Vacations	27 International Sports	26 Homes and Gardens	25 Government & Social Issues
24 Education	23 Far Eastern Business & Culture	22 European Landmarks & Travel	21 Retail, Shopping & Small Business	20 Food Essentials	19 Agriculture	18 Health and Medicine	17 Euro. People, Business & Lifestyles
16 US Landmarks and Travel	15 Family and Lifestyles	14 Business and Transportation	13 Italian Fine Art, Prints & Photos	12 Food and Dining	11 Retro Americana	10 Sports and Recreation	9 Holidays and Celebrations
8 Backgrounds and Objects	7 Business and Occupations	6 Nature, Wildlife & the Environment	5 World Commerce and Travel	4 Science, Technology & Medicine	3 Backgrounds & Textures	2 People and Lifestyles	1 Business and Industry

CD-ROM Products: Signature Series

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Photographers' Signature Interpretations

This collection offers distinctly high-end options — with a conceptual panache that sets PhotoDisc apart from the competition. Each Signature Series disc features the work of one world-class photographer. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600K.

- | | | | | | | | |
|---------------------------------------|----------------------------------|-------------------------------------|---|--------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| 26
Emotions and Expressions | 25
Life's Frustrations | 24
Business Perspectives | 23
Business Metaphors and Details 2 | 22
Still Life Today | 21
Time and Technology | 20
Form and Figure | 19
International Eye |
| 18
Technology Perspectives | 17
Everyday Twosomes | 16
Everyday People | 15
Business Metaphors and Details | 14
Cultural Arts | 13
Panoramic Landscapes | 12
Evocative Landscapes | 11
Details of Nature |
| 10
Colorful Contrasts | 9
Vintage Vignettes | 8
Study of Form and Color | 7
Action Sports | 6
Floral Impressions | 5
Wild West | 4
The Painted Table | 3
Children of the World |
| 2
Urban Perspectives | 1
Colors | | | | | | |

CD-ROM Products: Background Series

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

In the Background

From the subtle details found in the natural world to the surprising intrigue revealed in treated metal surfaces, these timeless, versatile backgrounds were created to support and strengthen typography and imagery. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600k.

- | | | | | | | | |
|-------------------------------------|--|--|--------------------------------------|---|---|-------------------------------------|---------------------------------|
| 22
Global Surfaces | 21
The Painted Canvas | 20
Electron Microscapes | 19
The Essentials | 18
Metal Works | 17
Global Perspectives | 16
Wow and Flutter | 15
Elements |
| 14
Earth in Focus | 13
Natural Patterns | 12
Museum Finishes | 11
Studio Backdrops | 10
Skat/9 Abstractions 2 | 9
Electric Skews | 8
Brush Works | 7
Mod Twisters |
| 6
Ethereal Shadows | 5
Wackgrounds | 4
Skat/9 Abstractions | 3
Wallscapes | 2
Industrial Sidestreets | 1
Studio Geometry | | |

CD-ROM Products: Object Series

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Objects to Assemble

This award-winning series continues to grow and inspire; every object is photographed in sharp detail against a white background and comes complete with precise clipping paths so you can isolate and place it in a snap. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600k.

32 Spiritually Speaking	31 Back to Business	30 Supporting Cast: Men	29 Supporting Cast: Women	28 House Works	27 Gestures and Expressions	26 InfoMedia 2	25 Sporting Goods
24 Working Bodies	23 Travel and Vacation Icons	22 Metaphors and Symbols	21 Lions, Tigers and Bears	20 In Character	19 Festivities	18 Everyday Animals	17 Doors and Windows
16 Toolshed	15 InfoMedia	14 World Games	13 Just Flowers	12 Just Documents	11 Just Hands	10 Just Tools	9 Metaphorically Speaking
8 Everyday Objects 3	7 Everyday Objects 2	6 Everyday Objects 1	5 Visual Symbols Sampler	4 Retro Relics	3 Architectural Elements	2 Faces and Hands	1 Fruits and Vegetables

CD-ROM Products: Fine Art Series

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Museum-Quality Prints

A gallery of art so vivid you'll feel as if you're standing behind red velvet ropes. European and American masterworks from world-famous museums — we searched the globe and selected images most useful for digital design. Each disc contains 100 images in three file sizes: 28MB, 10MB and 600k.

- | | | | | | | | |
|--|-------------------------------|------------------------------------|------------------------------|---|---|-----------------------------|-------------------------------|
| 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Business
and Industry
Illustrated | Storybook
Children | Religious
Illustrations | Myths and
Legends | American
Fine Art and
Illustration | Antique Maps
and Heraldic
Images | European
Posters | European
Paintings |

CD-ROM Products: Animation Series

[Next](#)[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Live Objects

Images come to life with motion and sound. Ready to go, performing in animated GIFs or Shockwave™ files; entertaining and engaging — and so effortless. Each disc contains 100 animated GIFs and Shockwave™ files. These discs are not included on our Image Finder disc.

2

**Everyday
Objects Live**

1

**Metaphorically
Blinking**

www.photodisc.com

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Our website never sleeps. We're open 24 hours a day, 7 days a week, for you to search, purchase and download images from our secure website. Download free 150k comping images; or purchase 600k, 10MB or 28MB images (designed for full-page printing (8.5 x 11 and A4) at 300dpi, or larger at lower resolution).



www.photodisc.com: Web Searching

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



New search engine improves navigation and gives quicker results.

Our new features, such as combination searches using keywords, color, texture and structure, help you find images faster.

To focus your search, use the Boolean feature. Adding “and,” “not” or “or” can cut search results down to size.

Keyword links spark new ideas.

Click a thumbnail image and see keyword links to similar images. Or click on the photographer’s name (included in the keywords) to see more of his or her images.

Preview all the images on any disc before you buy.

Once you’re in “Image Collection,” simply choose “Online PDF Catalogs” under “Useful Info,” and then choose the CD you want to see.

Lightbox™ catalogs let you collect your images and review your selections with others.

Take your favorite images from your search and place them in an online Lightbox album at our website. Then you, your clients and colleagues can view and modify your image selection together. Or call our research consultants and they’ll put a Lightbox album together for you, free of charge.



www.photodisc.com: Getting Online

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Before you visit www.photodisc.com

To go directly to the web, make sure you have the following:

- **A modem**
- **An Internet service provider or connection to a local area network with Internet access**
- **Netscape 3.0.1 or higher or Internet Explorer 3.0 or higher**

**[Click here if you've read the above information and have the necessary equipment.
You're ready to visit www.photodisc.com.](#)**

PhotoDisc: Features and Tips

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



This section will give you a brief overview of how to search, decompress and place, and save images. You'll also find handy tips on using clipping paths and keywords.

SS21001

Features and Tips:

How to Search

[Next](#)[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search

Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

How to search our CD-ROM products

In order to get the most comprehensive search results, please use the Image Finder™ CD. If you don't have the Image Finder CD, please order your free copy from your local PhotoDisc office.

The Portfolio browser on your CD can function for both basic searches and more refined searches.

Searching by Master Keywords

Master Keywords can be found in the floating dialog box on the Macintosh® and on the left side of the Image Finder catalog on the PC.

The Master Keywords are a cumulative list of all the keywords related to every image in a catalog. For example: if you enter the word "dog" in the entry field and click Find, it will automatically find all the images of "dog" in the collection.

Searching using the Find field

To bring up the Find dialog box please do the following:

1. Click Catalog at the top of the screen.
2. Click Find. This will bring up the Find entry field for keyword searching.

Features of the Find function

Using the Find field, you can perform individual image number searches, Boolean searches and product searches. To search by image number you can either enter the number in the Keyword field followed by ".JPG" or change the field name to File Name and enter the image number (e.g., 1001.JPG). You can enter multiple image numbers by selecting More Choices, which will allow you to enter several keywords. Boolean operations can be performed in the Find dialog box. You can search by product by entering the product code in the Keyword field. For example, if you want to search for Signature Series 18, enter "SS18", and all 100 images from the CD will come up in the browser.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search

Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Product codes include:

Animation Series	AS
Background Series	BS
Fine Art Series	FA
Object Series	OS
Signature Series	SS
PhotoDisc Volumes	V

Printing a Gallery of Thumbnails

Using the Portfolio Browser you can copy images to a custom gallery for printing or searching. To copy images to a Gallery, do the following:

1. Click Window in the menu items at the top of the screen.
2. Click New Gallery.
3. You can drag and drop thumbnails from the main Image Finder Gallery to the New Gallery for printing.
4. If you have multiple images to move to the new Gallery, on the Macintosh hold down the Command key and click the thumbnails you want to move; then drag and drop them into your new gallery. On the PC hold down the Control key and click the thumbnails you want to move, then drag and drop them into your new gallery.
5. To print your gallery click File and Print.

Welcome

Benefits

Getting StartedImage Finder
Comping Disc
Product**CD-ROM Products**PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series**www.photodisc.com**Web Searching
Getting Online**Features and Tips**How to Search
Clipping Paths
Decompressing &
Saving Images**Licensing Made Easy**Comping License
Product License
Image Finder License**Contacting PhotoDisc**

US and International

Keyword Theory**What is a keyword?**

Each image in PhotoDisc's collection is searchable by its assigned keywords. These words describe the image as accurately and comprehensively as possible in four different ways: (1) the subject matter of the image, (2) the concept(s) behind the image, (3) the general technical characteristics of the image, and (4) the photographer's name.

To fully maximize the potential of keyword searching, it's important to understand each type of keyword and how the keywords are assigned.

(1) Subject keywords:

- Nouns that identify the subject(s) of the image, e.g., car, telephone, sky, windmill, scissors. These keywords are always in the singular form, with the following exceptions: people, businessmen, businesswomen, businesspeople, men, women and children.
- Adjectives that describe these nouns, e.g., old fashioned, cloudy, industrial.
- Verbs that describe action(s) in the image. These are always in the gerund form, e.g., running, eating, talking.
- Approximate age levels of people in the images: baby, toddler, child (or children), teen, young adult, adult, mature and elderly. Any image with a person or people in it will have at least one of these keywords.
- Ethnicity and/or nationality of the people in the images, if known, e.g., asian, native american, australian. Multiethnic is used for groups of people.
- Titles of discs.
- Time periods, e.g., vintage, retro, 1960s.

Welcome

Benefits

Getting StartedImage Finder
Comping Disc
Product**CD-ROM Products**PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series**www.photodisc.com**Web Searching
Getting Online**Features and Tips**How to Search
Clipping Paths
Decompressing &
Saving Images**Licensing Made Easy**Comping License
Product License
Image Finder License**Contacting PhotoDisc**

US and International

(2) Concepts

A concept is an idea or a notion (always in noun form) that captures the essence or underlying message of an image. Examples include communication, success, challenge and teamwork. Many images are assigned more than one concept.

(3) Technical keywords

- horizontal, vertical or square (image orientation)
- exterior or interior
- color, bw or sepia
- background
- left, right or center (subject orientation)
- blue, green, red, yellow, purple, orange, brown, black, white, gray, pink, tan, beige, gold, silver, multicolor (main colors in image)
- still life, closeup, long shot, detail, overhead, below, aerial, underwater, blur, soft focus
- object (clipped image)

Features and Tips: About Clipping Paths

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

A clipping path is an outline around an object that allows you to mask the object and separate it from its background. This special feature is useful for dropping images onto white space or onto a background image. All Object Series images have a custom path embedded into all file sizes and can be accessed by opening the image in Adobe® Photoshop®. A clipping path will render the smoothest possible edge around your object, constrained only by the resolution of your output device. For example, a masked object sent to a 3600dpi imagesetter will have a more cleanly defined edge than it would printed on a 600dpi laser printer. Within the Clipping Paths submenu, we have left the flatness setting blank for each object. The flatness option allows you to specify how smooth the outline will be rendered when being processed for output. The lower the value, the smoother the edge of the outlined image. A flatness setting of zero instructs the output device to render the smoothest path possible. However, in complex documents a zero setting may cause PostScript® errors on your output device. If the setting is left blank, the output device will default to the smoothest possible setting for that device. Typically, a flatness setting of 3 to 5 is adequate. Most images can be set to a flatness of 5 to 8 without visible degradation of edge quality. You may also use the supplied path to create drop shadows and glow effects behind your image. These techniques are explained in depth in many third-party Photoshop books. We hope the supplied paths will save you many hours of tedious work and increase your creative options when using PhotoDisc objects.

Welcome

Benefits

Getting StartedImage Finder
Comping Disc
Product**CD-ROM Products**PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series**www.photodisc.com**Web Searching
Getting Online**Features and Tips**How to Search
Clipping Paths
Decompressing &
Saving Images**Licensing Made Easy**Comping License
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Directions for utilizing Clipping Paths with your Object Series images

In the Paths palette of Adobe Photoshop, click Outline. The path will appear superimposed on the opened image.

1. Use the triangle pull-down menu to select the Clipping Path option.
2. Select Outline in the Clipping Path dialog box. Your clipping path has now been activated.
3. Save the image as an Encapsulated PostScript® (EPS).

When the EPS with the clipping path is placed into other applications, such as QuarkXPress®, the masked background will not display or print.



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Features and Tips:

Decompressing & Saving Images

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Contacting PhotoDisc

US and International

PhotoDisc compresses all its images using JPEG compression. We compress images on the highest setting, which ensures the highest-quality image.

Most desktop publishing applications support the JPEG file format; however, in case you don't have an application that supports JPEG we have provided an application to decompress and save your image in a TIFF format.

Note: Your Image Finder CD is only for searching; there are no comp images to decompress or save. These directions are for Comping Discs or PhotoDisc product CDs.

Macintosh Picture Decompress®

1. Insert the PhotoDisc CD into your CD-ROM drive and double-click the PhotoDisc icon appearing on your desktop.
2. Double-click the Resource folder that appears in the first window.
3. Drag the Picture Decompress icon to your desktop and double-click OK.
4. Double-click the Picture Decompress icon on your desktop. This will launch the application.
5. Click the desktop button, double-click the PhotoDisc icon and then double-click the Photos folder.
6. Within the Photos folder, open a product folder and double-click a file to open.
7. From the File menu bar select Save As. Change the file format to TIFF and save the image to a folder on your hard drive.
8. Quit Picture Decompress, open your graphic design or page layout application, locate the desired image from your hard drive and import the image into your application.

Note: Picture Decompress requires 15 - 40MB of allocated RAM to open the hi-res images. If you don't have the required RAM, activate Virtual Memory in your Memory control panel. Please reference your Macintosh Users Guide if you need assistance.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

PC

1. Insert the PhotoDisc CD into your CD-ROM drive.
2. Go to File Manager (Windows NT) or My Computer (Windows® 95), and access your CD-ROM drive, usually your D: drive.
3. Double-click the CD-ROM drive.
4. Double-click the Decompress folder.
5. Double-click Viewer.exe.
6. The Viewer application will launch.
7. Locate your CD-ROM drive and click the CD icon.
8. Click the Photos folder.
9. In the Photos folder double-click the image you want to decompress.
10. This will launch the Ulead Viewer application and preview your image.
11. To convert the image from JPEG to TIFF, click File at the top of the screen.
12. Click Save As.
13. In the Save As dialog box, in the List Files of Type drop-down menu, select TIFF and then click OK (make sure you write down where you save your file on your hard drive).

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[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

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[Next](#)[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Comping License
Product License
Image Finder License

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US and International

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Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Comping License
Product License
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US and International

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[Next](#)
[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Welcome

Benefits

Getting StartedImage Finder
Comping Disc
Product**CD-ROM Products**PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series**www.photodisc.com**Web Searching
Getting Online**Features and Tips**How to Search
Clipping Paths
Decompressing &
Saving Images**Licensing Made Easy**Comping License
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[Next](#)
[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Compiling Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Product License
Image Finder License

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US and International

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Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Product License
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Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

PhotoDisc Volumes

Eat, Drink, Dine

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Code: V48 Here are the food and dining shots you've been asking for. We packed this volume with fresh new food shots and images of people enjoying themselves over food and drink in casual to formal settings. Shots include a couple dining in a four-star restaurant, people ordering fast food, friends having drinks in a nightclub. Sumptuous food shots include current favorites such as pizza, pasta, poached pears in raspberry sauce, and a perfect glass of cabernet. Hungry yet?



48008



48262

48

PhotoDisc
Volumes

**Eat, Drink,
Dine**

PhotoDisc Volumes

Retro Americana 2

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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US and International

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47195



47282

47

PhotoDisc
Volumes

**Retro
Americana 2**

PhotoDisc Volumes

Beauty and Health

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Contacting PhotoDisc

US and International

Code: V46 Think of it as a day or a week at a spa: invigorating walks, morning stretches, rejuvenating massages, eating healthfully and taking your vitamins. Skin gleams from total body treatments, facials and careful protection from the sun. Includes both men's and women's grooming shots. This disc — featuring the work of Jonnie Miles, Suza Scalora, Jules Frazier, Justin Bavosi and others — is rich with editorial potential.



46332



46009

46

PhotoDisc
Volumes

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PhotoDisc Volumes

Lifestyles Today

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Code: V45 From connecting with friends in a cyber cafe to spending a lazy morning lingering over the Sunday paper, this disc covers moments spent off the clock. Includes all age groups, from kids on a playground and young adults on the beach to grandparents reading to children and older people living alone. We also made a point of including diverse ethnicities and sexual orientations to help bridge the gap between “stock photography” and the world we all live in.



45160



45040

45

PhotoDisc
Volumes

**Lifestyles
Today**

PhotoDisc Volumes

Nature, Wildlife and the Environment 2

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

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Code: V44 A stunning update of a disc celebrating the natural world. Images take you through all terrains and seasons: fields of flowers, mountains, lightning-filled skies, frosty landscapes, deserts, forests. Then you find creatures from all corners of the globe: flamingos, Canada geese, wild turkeys, a spotted owl, a cheetah, a Bengal tiger, orangutans in Borneo, a snow monkey, elephants and hippos at their watering holes. Environmental issues illustrated on this disc include pollutants and other human infringements on Earth's life and well-being.



44276



44028

44

PhotoDisc
Volumes

**Nature,
Wildlife
and the
Environment 2**

PhotoDisc Volumes

Business and Occupations 2

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Code: V43 By customer request, we've updated one of our most popular and useful titles. You'll find images of real people at work in a range of occupations and situations, such as a florist, a fishmonger, a taxi driver, a bike mechanic, an auto mechanic, food service workers, surveyors, welders, garbage collectors, carpet cleaners, computer workers and researchers, and over 300 other images of people working in small business, technical and industrial arenas. This disc is an update to Volume 7. Our new Full Page Edition™ CD offers the same images in 28mb size, as well as 600k and 10mb. 28mb files print at 8.5 x 11 or A4 at 150-200 line screen.



43225



43028

43

PhotoDisc
Volumes

**Business and
Occupations 2**

PhotoDisc Volumes

Everyday Living

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Code: V42 An incredible addition to our people and lifestyles collection — with images that are up to date, brilliantly photographed and edited for usability. Photographs include a father and son on their front porch, a big brother helping his younger sister, kids playing on the sand and splashing in the backyard wading pool, the undeniable joy of eating an ice-cream cone. This disc focuses on the essential moments that add up to a lifetime of memories.



42015



42328

42

PhotoDisc
Volumes

**Everyday
Living**

PhotoDisc Volumes

Education 2

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



41322



41174

41

PhotoDisc
Volumes

Education 2

PhotoDisc Volumes

Health and Medicine 2

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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US and International

Code: V40 A collection capturing procedures and personalities in the reality of healthcare today. Images cover diagnostics, monitoring, emergency treatment and surgery for a variety of concerns, from well-baby checkups to long-term care. All aspects of medical treatment, from the waiting room and patient information files to x-ray and surgery. Includes natural treatments such as massage, herbal remedies and acupuncture. Our new Full Page Edition™ CD offers the same images in 28MB size, as well as 600k and 10mb. 28MB files print at 8.5 x 11 or A4 at 150-200 line screen.



40053



40098

40

PhotoDisc
Volumes

**Health and
Medicine 2**

PhotoDisc Volumes

Industry and Transportation

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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US and International

Code: V39 Classic symbols of industry — smokestacks, factories, welding — combined with contemporary manufacturing scenes. Transportation images include subways, trains, trucking and shipping. Heavy equipment, road construction scenes, scaffolding and people images help illustrate the many stages involved in major construction projects.



39048



39142

39

PhotoDisc
Volumes

**Industry and
Transportation**

PhotoDisc Volumes

Weekend Living

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Product License
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US and International

Code: V38 Passionate. Fun-loving. This disc recalls weekend ways: gardening, recreational sports (sailboarding, fishing) and relaxing (hanging out in a hammock, autumn hikes, winter walks). Includes quintessential family moments, such as a child learning to ride a bike. Diverse ages and seasons, all photographed with exquisite light by Doug Menez.



38320



38288

38

PhotoDisc
Volumes

**Weekend
Living**

PhotoDisc Volumes Beyond Retro

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



37096



37306

37

PhotoDisc
Volumes

Beyond Retro

PhotoDisc Volumes

Nature Scenes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

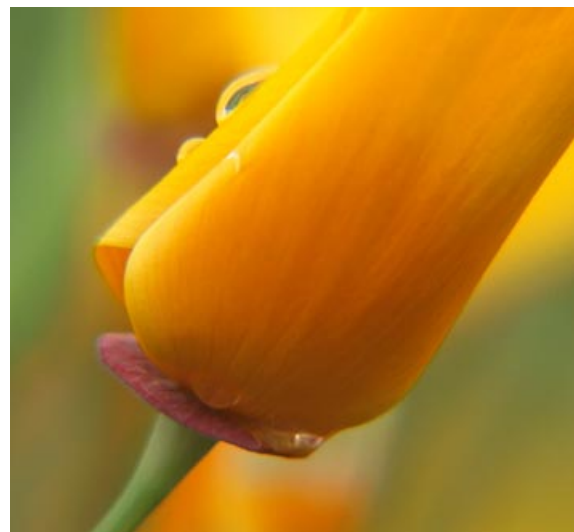
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Product License
Image Finder License

Contacting PhotoDisc

US and International



36287



36001

36

PhotoDisc
Volumes

Nature Scenes

PhotoDisc Volumes

Business Today

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

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US and International

Code: V35 These are images of today's relevant work concerns and issues, illustrating how people really work today: juggling 87 projects a day in home offices or corporate conference rooms, working late and fighting traffic. Our new Full Page Edition™ CD offers the same images in 28MB size, as well as 600k and 10MB. 28MB files print at 8.5 x 11 or A4 at 150-200 line screen.



35153



35336

35

PhotoDisc
Volumes

**Business
Today**

PhotoDisc Volumes

Spacescapes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



34201



34295

34

PhotoDisc
Volumes

Spacescapes

PhotoDisc Volumes

Mature Lifestyles

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



33149



33269

33

PhotoDisc
Volumes

**Mature
Lifestyles**

PhotoDisc Volumes

World Religions

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: V32 Spirituality reflected through people, activities, icons and architecture. Includes Christianity, Islam, Judaism and other religions. Major holy days and holidays are included, as well as images showing solitary moments of meditation and prayer.



32046



32177

32

PhotoDisc
Volumes

**World
Religions**

PhotoDisc Volumes

Environmental Concerns

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



31128



31312

31

PhotoDisc
Volumes

**Environmental
Concerns**

PhotoDisc Volumes

Contemporary Cuisine

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



30257



30010

30

PhotoDisc
Volumes

**Contemporary
Cuisine**

PhotoDisc Volumes

Modern Technologies

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

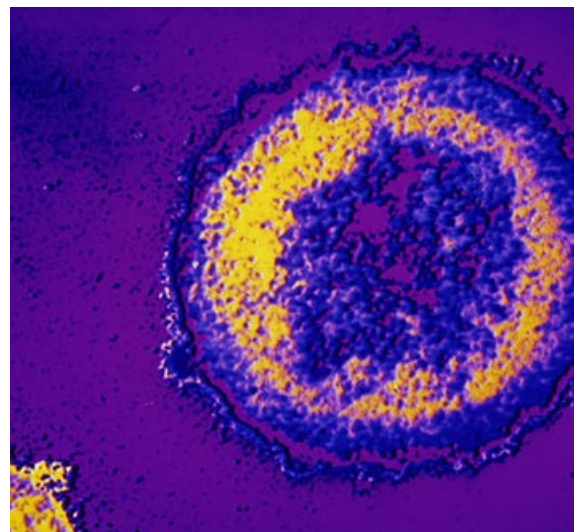
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US and International

Code: 29 A collection of varied images documenting emerging technologies and research specialties. Varied, well-lit images illustrate issues in biotechnology, medical research, physics and telecommunications. Test tubes, safety suits, microchips and circuit boards are arranged with an aesthetic eye and a mind for practicality. Our new Full Page Edition™ CD offers the same images in 28MB size, as well as 600k and 10MB. 28MB files print at 8.5 x 11 or A4 at 150-200 line screen.



29226



29019

29

PhotoDisc
Volumes

**Modern
Technologies**

PhotoDisc Volumes

People, Lifestyles and Vacations

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

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US and International

Code: V28 Weekend activities, leisure sports and vacations, with people from a variety of cultural backgrounds. Our new Full Page Edition™ CD offers the same images in 28MB size, as well as 600k and 10MB. 28MB files print at 8.5 x 11 or A4 at 150-200 line screen.



28115



28258

28

PhotoDisc
Volumes

**People,
Lifestyles and
Vacations**

PhotoDisc Volumes International Sports

[Next](#)

[Back](#)

Code: V27 Get ready for the games to begin with this “encyclopedia” of international competition, covering major summer and winter events.

27

PhotoDisc
Volumes

**International
Sports**

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



27161



27146

PhotoDisc Volumes

Homes and Gardens

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



26270



26059

26

PhotoDisc
Volumes

**Homes and
Gardens**

PhotoDisc Volumes

Government and Social Issues

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



25027



25131

25

PhotoDisc
Volumes

**Government
and
Social Issues**

PhotoDisc Volumes Education

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



24037



24255

24

PhotoDisc
Volumes

Education

PhotoDisc Volumes

Far Eastern Business and Culture

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: V23 Major cities and ports in Japan, Korea, China, Hong Kong, Taiwan, Malaysia and Singapore.



23272



23078

23

PhotoDisc
Volumes

**Far Eastern
Business and
Culture**

PhotoDisc Volumes

European Landmarks and Travel

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



22259



22032

22

PhotoDisc
Volumes

**European
Landmarks
and Travel**

PhotoDisc Volumes

Retail, Shopping and Small Business

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



21030



21012

21

PhotoDisc
Volumes

**Retail,
Shopping
and Small
Business**

PhotoDisc Volumes

Food Essentials

[Next](#)

[Back](#)

Code: V20 Take your time perusing this menu of more than 300 tasty nouveau dishes. As an appetizer, get started with some food prep shots. Then dig into breakfast, lunch and dinner, piping-hot 24 hours a day. If you're still hungry, drool over the desserts.

20

PhotoDisc
Volumes

**Food
Essentials**

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



20097



20008

PhotoDisc Volumes

Agriculture

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: V19 The land, livestock, tools and activities of farmers around the world. Beautiful scenes of orchards and crops, views of life on the range and in farming towns, and people tending to animals.



19197



19014

19

PhotoDisc
Volumes

Agriculture

PhotoDisc Volumes Health and Medicine

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

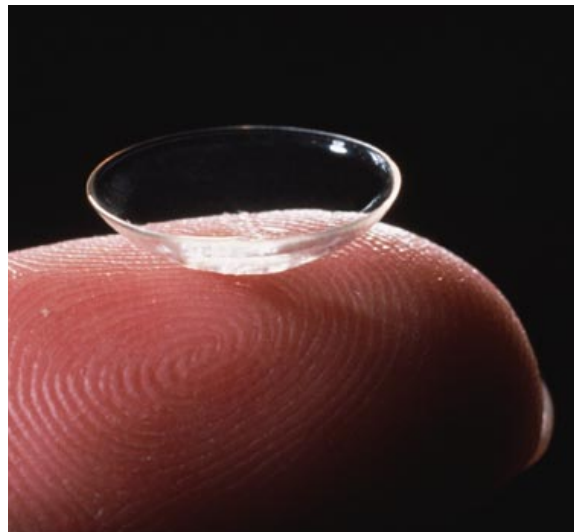
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Product License
Image Finder License

Contacting PhotoDisc

US and International



18012



18201

18

PhotoDisc
Volumes

**Health and
Medicine**

PhotoDisc Volumes

European People, Business and Lifestyles

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



17110



17174

17

PhotoDisc
Volumes

**European
People,
Business
and Lifestyles**

PhotoDisc Volumes

US Landmarks and Travel

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



16287



16302

16

PhotoDisc
Volumes

**US Landmarks
and Travel**

PhotoDisc Volumes Family and Lifestyles

[Next](#)

[Back](#)

Code: V15 A memorable image of a person can bring real impact to design, and even carry an entire marketing campaign. These are spontaneous shots, full of possibilities.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



15177



15290

15

PhotoDisc
Volumes

**Family and
Lifestyles**

PhotoDisc Volumes

Business and Transportation

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

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US and International

Code: V14 Ships, trains, taxis, automobiles, subways, barges, trucks, planes and the people who are part of the journey — all on one disc. The easiest way to get from here to there.



14171



14034

14

PhotoDisc
Volumes

**Business and
Transportation**

PhotoDisc Volumes

Italian Fine Art, Prints and Photographs

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

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Code: V13 A museum on your desktop! The first in a series of incredible collections of European fine art. This disc highlights exploration, theater, professions, folklore, the arts and society. Whether you need a complete image, a single architectural element, a sample of exquisitely painted wallpaper, or an antique map ghosted into your background, there's no limit to what you can do with these intriguing design ingredients.



13117



13038

13

PhotoDisc
Volumes

**Italian Fine
Art, Prints and
Photographs**

PhotoDisc Volumes

Food and Dining

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



12055



12111

12

PhotoDisc
Volumes

**Food and
Dining**

PhotoDisc Volumes

Retro Americana

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



11107



11034

11

PhotoDisc
Volumes

**Retro
Americana**

PhotoDisc Volumes

Sports and Recreation

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



10118



10218

10

PhotoDisc
Volumes

**Sports and
Recreation**

PhotoDisc Volumes

Holidays and Celebrations

[Next](#)

[Back](#)

Code: V9 Add a seasonal accent to your projects. Includes birthday cakes, Christmas candles, New Year's celebrations, religious holidays and cultural festivals.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

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Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

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Product License
Image Finder License

Contacting PhotoDisc

US and International



9188



9017

9

PhotoDisc
Volumes

**Holidays and
Celebrations**

PhotoDisc Volumes

Backgrounds and Objects

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



8060



8219

8

PhotoDisc
Volumes

**Backgrounds
and Objects**

PhotoDisc Volumes

Business and Occupations

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



7321



7007

7

PhotoDisc
Volumes

**Business and
Occupations**

PhotoDisc Volumes

Nature, Wildlife and the Environment

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

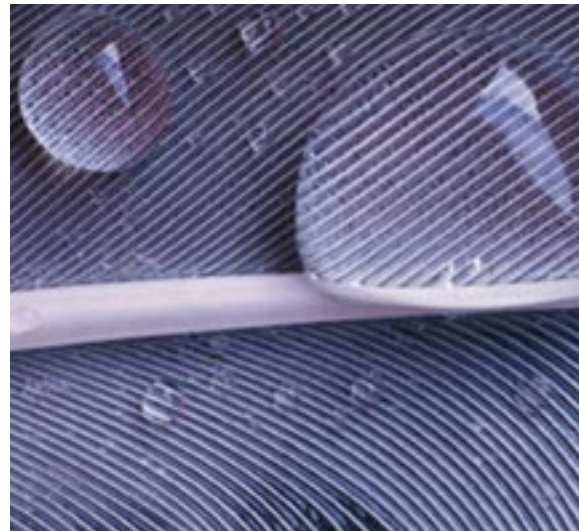
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US and International



6267



6126

6

PhotoDisc
Volumes

**Nature,
Wildlife
and the
Environment**

PhotoDisc Volumes

World Commerce and Travel

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



5194



5109

5

PhotoDisc
Volumes

**World
Commerce
and Travel**

PhotoDisc Volumes

Science, Technology and Medicine

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

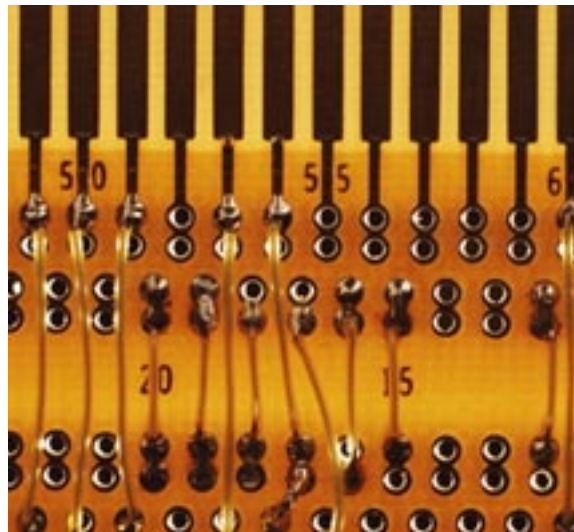
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Product License
Image Finder License

Contacting PhotoDisc

US and International



4055



4149

4

PhotoDisc
Volumes

**Science,
Technology
and Medicine**

PhotoDisc Volumes

Backgrounds and Textures

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



3030



3004

3

PhotoDisc
Volumes

**Backgrounds
and Textures**

PhotoDisc Volumes

People and Lifestyles

[Next](#)

[Back](#)

Code: V2 A memorable image of people — families, friends, lovers — enjoying life can bring real impact to design, and even carry an entire marketing campaign. These are spontaneous shots, full of possibilities.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



2226



2051

2

PhotoDisc
Volumes

**People and
Lifestyles**

PhotoDisc Volumes Business and Industry

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



1140



1309

1

PhotoDisc
Volumes

**Business
and Industry**

Signature Series

Emotions and Expressions

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: SS26 How the body inflects memory, absence, sensation. Collected here are faces, fingers, lips, foreheads, profiles shot in angles, lighting and juxtapositions that reveal a range and subtlety of emotion not often found in stock photography. Depicting wonder, pensiveness, response to the quizzical, entreaty, comfort and moments that transcend words. Old emotion worn into eyeline creases, young and shining, timeless. From award-winning photographer Mel Curtis.



SS26087



SS26064

26

Signature
Series**Emotions and
Expressions**

Signature Series

Life's Frustrations

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS25 We begin to see the little conspiracies of the object world against our carefully laid agendas. Find here a gathering of normally reliable objects, suddenly bruised, bent, burnt, broken or bedraggled, defying the docile cooperation we've come to expect from our forks, alarm clocks, umbrellas, guitar strings, fountain pens and milk glasses. Potent symbols of annoyance, malfunction and sabotage, artfully rendered by Atlanta photographer Janis Christie, illustrate who's winning in the daily tug of war with entropy.



SS25056



SS25062

25

Signature Series

Life's Frustrations

Signature Series

Business Perspectives

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS24 Atlanta-based photographer Steve Cole invites you into a world rich with working concepts and infused with his carefully planned lighting. Money goes down the drain or flies away in a paper airplane; an hourglass reminds us that time is money; compasses pulled in varying directions suggest the very randomness of it all. This collection marks Cole's fourth Signature Series disc.



SS24051



SS24100

24

Signature Series

Business Perspectives

Signature Series

Business Metaphors and Details 2

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

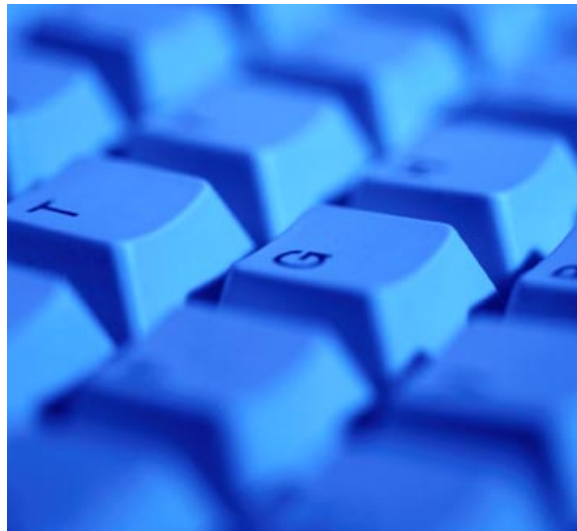
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Contacting PhotoDisc

[US and International](#)

Code: SS23 Noted photographer Thomas Brummett once again elevates business objects to a new aesthetic, rich with subtle messages and crisp metaphors. These business tools, selected from all around the world, are shot in hues of blue — a monochromatic scheme designed specifically to be changed easily. Brummett's compositions are carefully arranged to accommodate typography and either horizontal or vertical layouts.



SS23011



SS23032

23

Signature
Series**Business
Metaphors
and Details 2**

Signature Series

Still Life Today

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS22 Photographer Jonnie Miles has built a reputation photographing still life with an edge. You won't find people in his collection of lifestyle-oriented images, yet each shot resonates with the human touch, as if someone had just moved beyond the frame's edge. Miles' images draw a focus to the main detail — with a hint of what may be taking place in the background — for an evocative still that documents life today.



SS22001



SS22077

22

Signature Series

Still Life Today

Signature Series

Time and Technology

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

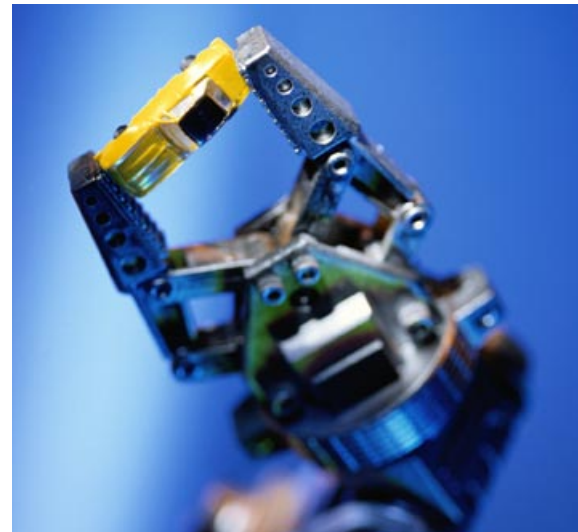
US and International

Code: SS21 “A new beauty has been added to the splendor of the world — the beauty of speed,” Italian playwright and futurist Tommaso Marinetti said in 1909.

Now, nine decades later, New York photographer Nick Koudis reinterprets the beauty of speed and our relationship with technology. In this collection, Koudis’s lens captures an insightful view of the late-20th-century race to do more, go faster ... until a common refrain flashes on screen: “please wait...”



SS21029



SS21082

21

Signature Series

Time and Technology

Signature Series

Form and Figure

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: SS20 The human form is seen anew through mesmerizing colors and intriguing angles. Suza Scalora's images are more than studies in anatomy; they're statues, stories and rich human allegories. Old and young, male and female, timeless and futuristic, these images offer miles of curves and capture the essence of what it means to be comfortable in one's own skin.



SS20046



SS20078

20

Signature
SeriesForm and
Figure

Signature Series International Eye

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS19 Documenting our world with intimacy, intensity and an international eye, photojournalist Mark Downey has crisscrossed continents and made a specialty out of capturing people during honest moments in their daily surroundings: a California child, a Thai farmer, these images immediately connect the viewer with a larger world, its people and its places.



SS19053



SS19077

19

Signature
Series

**International
Eye**

Signature Series

Technology Perspectives

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS18 What do computer keys, quartz light bulbs, ultrasounds and bar codes have in common? They've all fallen under the spell of Atlanta-based photographer Steve Cole's probing aesthetic. Bridging yesterday's industrial hardware with today's science and technology advances, these images highlight the basic beauty of 20th-century gadgetry — from paperclips to network cables. Science and technology are pared down to an elemental simplicity.



SS18013



SS18047

18

Signature Series

Technology Perspectives

Signature Series

Everyday Twosomes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS17 The connections are clear: these duos include best friends, siblings, lovers, even business partners. Barbara Penoyar's striking portraits focus on the intrigue of relationships, celebrating the ties that bind. Somehow you just know that this twosome must have been friends forever, and that those toddlers are fast becoming bosom buddies. As filmmaker Kenneth Branagh put it: "Friendship is one of the most tangible things in a world which offers fewer and fewer supports."



SS17015



SS17098

17

Signature Series

Everyday Twosomes

Signature Series

Everyday People

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

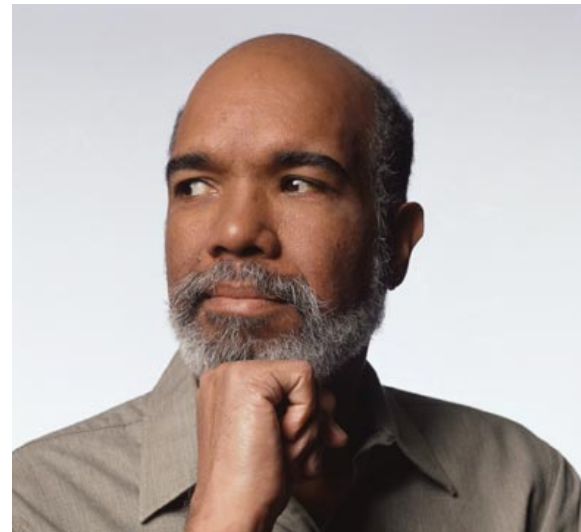
Contacting PhotoDisc

[US and International](#)

Code: SS16 They're beautiful in the ways we appreciate people: expressive, emotional and sincere. Some with a bit of mystery; others, a bit of mischief. One might look just like a friend from college; others you might wish you knew. Photographer Barbara Penoyar's people capture the essence of cultures, faces, ages and feelings as diverse as the projects you design.



SS16003



SS16084

16

Signature
SeriesEveryday
People

Signature Series

Business Metaphors and Details

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: SS15 Familiar objects that help get the job done, now elevated to an aesthetic. Photographer Thomas Brummett purposely shot these international office details to accommodate horizontal and vertical layouts, as well as typography. The monochromatic execution speaks strikingly and also allows you to easily adapt color for your design.



SS15014



SS15066

15

Signature
Series**Business
Metaphors
and Details**

Signature Series

Cultural Arts

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS14 Elements of performance and visual art: ballet slippers, a piece of music, a violin, stylistic shots of an artist's pencil and brushes. These exquisite small treasures recall a sense of accomplishment, polish, sophistication and noble pursuit. All elegantly captured on film by photographer Steve Cole, whose work is also featured in our *Vintage Vignettes* disc. Encore!



SS14014



SS14099

14

Signature Series

Cultural Arts

Signature Series

Panoramic Landscapes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS13 Storm clouds gather on the plains, fall colors inspire your spirit, long stretches of road lead to endless design possibilities. Noted photographer Gary Irving creates images that are like your own unedited memories, unencumbered by boundaries. We scanned original 6cm by 17cm film for top digital quality. An added bonus: this size is ideal for web, online and print spread design.



SS13053



SS13092

13

Signature Series

Panoramic Landscapes

Signature Series

Evocative Landscapes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



SS12006



SS12056

12

Signature Series

Evocative Landscapes

Signature Series

Details of Nature

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



SS11018



SS11017

11

Signature Series

Details of Nature

Signature Series

Colorful Contrasts

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS10 Colored light is cast at dramatic angles across household objects, drenching them in color. Scissors, an alarm clock and detailed gears look as though they're making an appearance on stage.



SS10022



SS10099

10

Signature Series

Colorful Contrasts

Signature Series

Vintage Vignettes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS09 Design Photo Image shot this collection of antique objects in subdued colors and warm, romantic light. An old-fashioned telephone, a pair of spectacles, a lace-up boot — with that graceful look peculiar to fine antiques.



SS09001



SS09058

9

Signature Series

Vintage Vignettes

Signature Series

Study of Form and Color

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



SS08044



SS08084

8

Signature Series

Study of Form and Color

Signature Series

Action Sports

[Next](#)

[Back](#)

Code: SS07 Athleticism, competition, performance — top athletes captured in a moment of speed, agility, strength and grace. Shooting world-class events, photographer Sean Thompson combines color and motion to create dynamic action photos. His work appears in *Newsweek*, *Outside* and *Powder* magazines.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



SS07016



SS07079

Signature Series

Floral Impressions

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: SS06 Close-ups of flowers, lit and styled for brilliant effect. Use them as your centerpiece or as a background flooded with incredible color. These images represent the very best of Alan Pappé's fine art photography. His work has appeared in *Life*, *Time*, *Newsweek* and *People* magazines, as well as in the Smithsonian Museum.



SS06002



SS06072

6

Signature
SeriesFloral
Impressions

Signature Series

Wild West

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: SS05 Silhouettes of cowboys riding from dusty sagebrush, rural America folks living life in the West. These are real cowboys at work, in corrals, on ranches, in the mountains, on the plains. Jules Frazier shoots on site around the West and is known for her excellent use of light and simple yet powerful compositions. Her clients include Microsoft and Warner Brothers, and her own work has been published in *Harper's Bazaar*, *Mademoiselle* and *PC Week*.



SS05008



SS05063

5

Signature Series

Wild West

Signature Series

The Painted Table

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



SS04005



SS04033

4

Signature Series

The Painted Table

Signature Series

Children of the World

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

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Product License
Image Finder License

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US and International

Code: SS03 Engaging images of children from diverse cultures. Frederick Schussler's work has appeared in *Der Spiegel, CA* and the *New York Times Magazine*.



SS03001



SS030012

3

Signature Series

Children of the World

Signature Series

Urban Perspectives

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

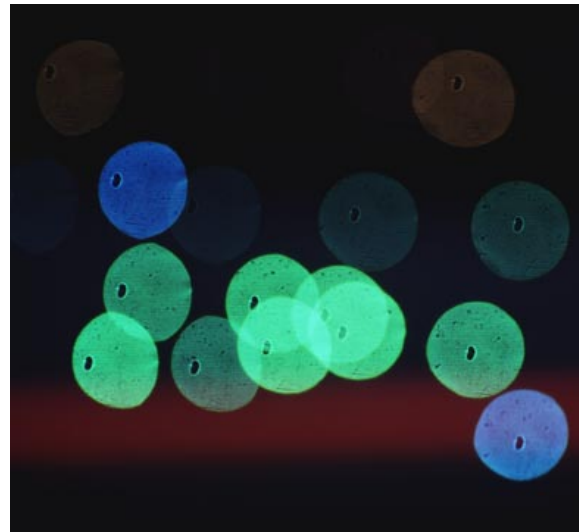
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US and International

Code: SS02 Graphically mesmerizing views of the urban and industrial landscape, its architecture and its people.



SS02024



SS02069

2

Signature Series

Urban Perspectives

Signature Series Colors

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



SS01034



SS01087

1

Signature
Series

Colors

Background Series

Global Surfaces

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: BS22 These global perspectives will change the way you look at the world. The Studio Dog, creator of our best-selling Background disc, Studio Geometry, has created a masterful collection of world views using hand-painted globes and relief maps. To create these compelling images, globes were constructed of rusted metals, clay, paint, weathered boards or brushed aluminum, photographed as a whole and then shot to detail countries or regions. Fresh, original, eminently useful.



BS22048



BS22081

22

Background Series

Global Surfaces

Background Series

The Painted Canvas

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series

Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

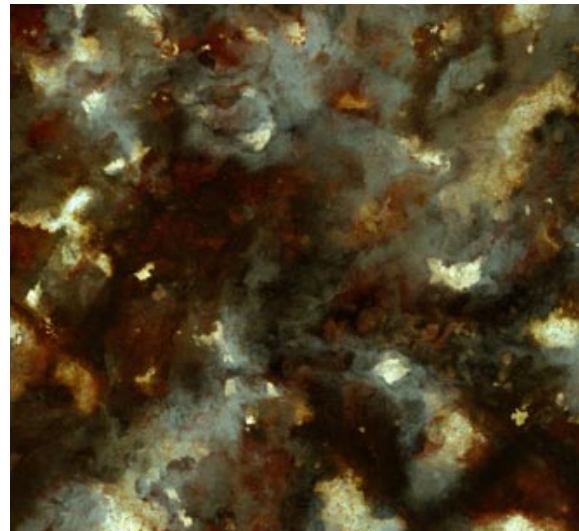
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Image Finder License

Contacting PhotoDisc

US and International



BS21070



BS21060

21

Background Series

The Painted Canvas

Background Series

Electron Microscapes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: BS20 We can almost guarantee you've never seen backgrounds as intriguing as these. From the U.S. National Tick Collection and the wizards at the PhotoDisc digital imaging studio come 100 surreal images of ticks as seen through an electron microscope. These organic images have been meticulously hand colored in tones ranging from the naturalistic to the wildly fluorescent. Tiling these fantastic images will stagger the mind.



BS20048



BS20043

20

Background Series

Electron Microscapes

Background Series

The Essentials

[Next](#)

[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)

[Background Series](#)

[Object Series](#)

[Fine Art Series](#)

[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing & Saving Images](#)

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[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: BS19 Created by Siede Preis to meet our customers' requests for a single disc containing varied and versatile backgrounds. Materials range from the classic, granite, green marble and gray slate, to the novel, including polished and textured metals — as well as the essential wood grains and draperies. The disc also includes pointillist- and impressionist-style painterly backgrounds to help you create a subtle look and feel.



BS19048



BS1909

19

Background Series

The Essentials

Background Series

Metal Works

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: BS18 Scratched, etched and rusted metal surfaces. And if natural erosion wasn't enough, there was pounding, scraping and painting to be done. The resulting treated surfaces serve as raw, industrial backgrounds that are as versatile as metal itself.



BS18058



BS18100

18

Background Series

Metal Works

Background Series

Global Perspectives

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: BS17 Ten styles of globes, including muted classic, sculpted grayscale, traditional, bright modern and transparent. These computer-generated globes feature 10 totally different views of the earth — and variations on each; some showing the patchwork of political boundaries, others free of government borders.



BS17011



BS17023

17

Background
SeriesGlobal
Perspectives

Background Series

Wow and Flutter

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: BS16 Electric sea anemones? Some kind of revved-up spirograph? Or perhaps a crazed lightning bug? Light flutters and pirouettes against a range of multicolor scenarios: calming, intriguing, vibrant and popping.



BS16001



BS16084

16

Background Series

Wow and Flutter

Background Series Elements

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

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US and International

Code: BS15 Fire and smoke: billowing, spiralling, poofing. A flash of lightning, drops of rain, ice formations, open water, intricate patterns in the parched earth, clouds. Timeless images of earth, wind, fire and water — stylistically updated for your world.



BS15005



BS15044

15

Background
Series

Elements

Background Series

Earth in Focus

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

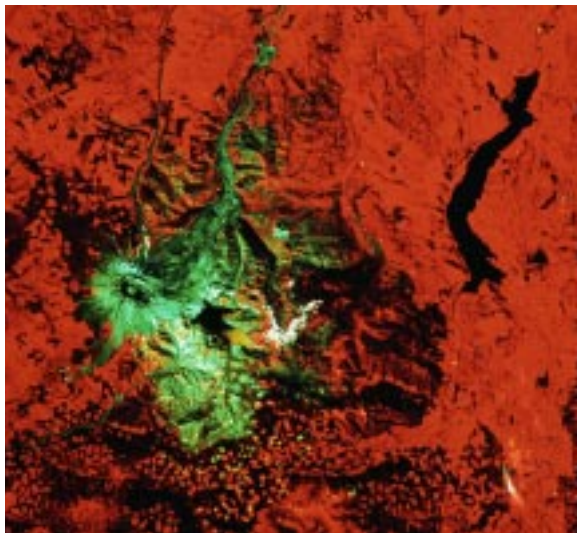
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Contacting PhotoDisc

US and International

Code: BS14 Paris at night from above, as remarkable and beckoning today as the first time Charles Lindbergh saw it. This time land, oceans and the world itself are seen from thousands of miles away as satellites, cameras and remote sensing work together to reveal some of the most captivating earthscapes ever documented.



BS14001



BS14095

14

Background Series

Earth in Focus

Background Series

Natural Patterns

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

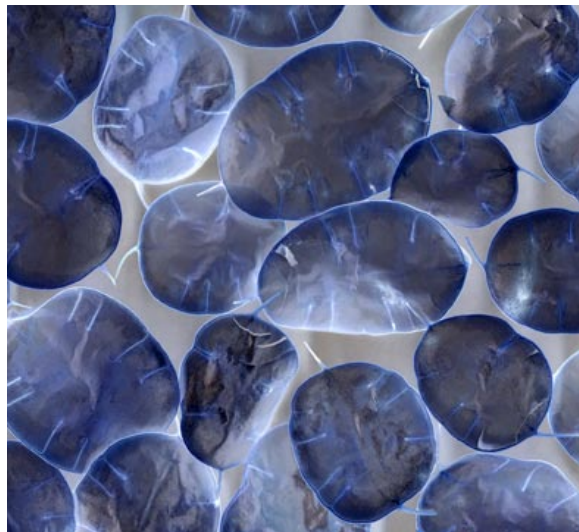
How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



BS13001



BS13084

13

Background Series

Natural Patterns

Background Series

Museum Finishes

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



BS12002



BS12100

12

Background Series

Museum Finishes

Background Series

Studio Backdrops

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series

Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



BS11001



BS11035

Background Series

Skani/9 Abstractions 2

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: BS10 Discover the places where ordinary surfaces meet: the unexpected angles, grooves and joints that form an entirely new statement in startling monotonous. Painter Joe Ginsberg and photographer Stuart Heir join forces again for this Skani/9, Inc. title, offering a rich color progression.



BS10063



BS10100

10

Background
SeriesSkani/9
Abstractions 2

Background Series

Electric Skews

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: BS09 By Lawrence Lawry. Bold, dueling colors offer new perspectives on everyday items. Burgeoning flowers seem infused with electricity, leaves injected with vibrant colors, keyboards and other common items bathed with vibrant anticipation. This London-based photographer's work resonates.



BS09020



BS09052

9

Background
Series**Electric Skews**

Background Series

Brush Works

[Next](#)

[Back](#)

Code: BS08 Abstract expressions, finger paintings and carefully executed patterns. All hand painted by a textile design professional.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



BS08026



BS08052

8

Background Series

Brush Works

Background Series

Mod Twisters

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



BS07041



BS07088

7

Background Series

Mod Twisters

Background Series

Ethereal Shadows

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series

Background Series

Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

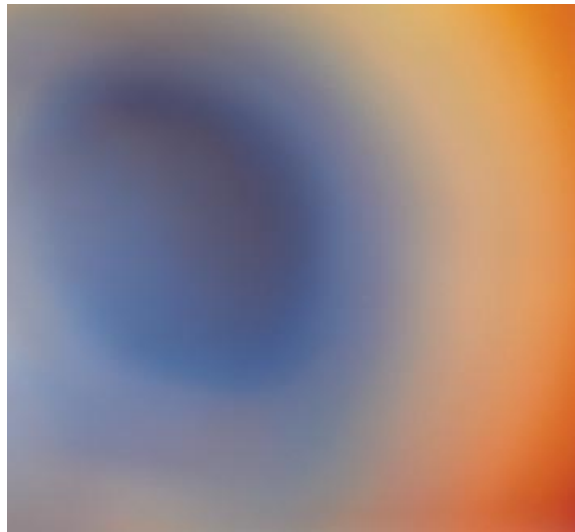
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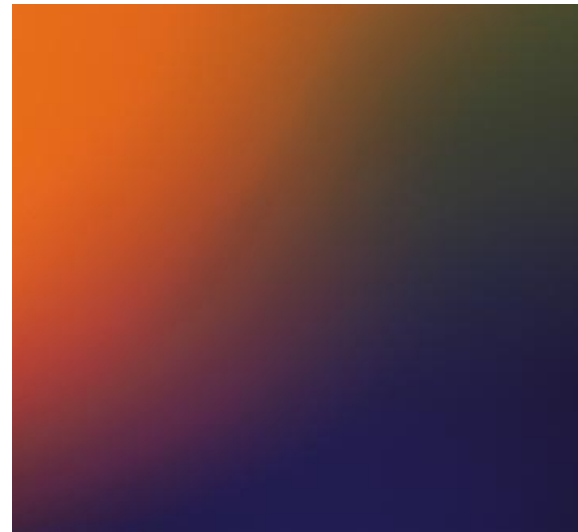
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US and International

Code: BS06 Ambiguous shapes, saturated colors and plays of light create a dream landscape; a delicate, floating sense. The resulting abstractions seem otherworldly, full of surprise and discovery.



BS06001



BS06100

6

Background Series

Ethereal Shadows

Background Series

Wackgrounds

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

BS05021



BS05049

5

Background
Series**Wackgrounds**

Background Series

Skani/9 Abstractions

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series

Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



BS04082



BS04099

4

Background Series

Skani/9 Abstractions

Background Series

Wallscapes

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

BS03015



BS03092

3

Background
Series**Wallscapes**

Background Series

Industrial Sidestreets

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series
Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: BS02 By Arthur S. Aubry. Details from alleys and city streets that resonate in your mind's eye. A cracked window, oxidizing metals, a once-pristine surface now eroding.



BS02011



BS02036

2

Background Series

Industrial Sidestreets

Background Series

Studio Geometry

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

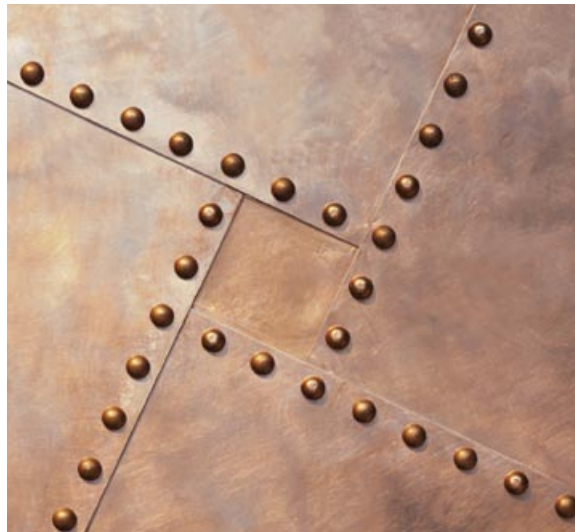
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[Product License](#)
[Image Finder License](#)

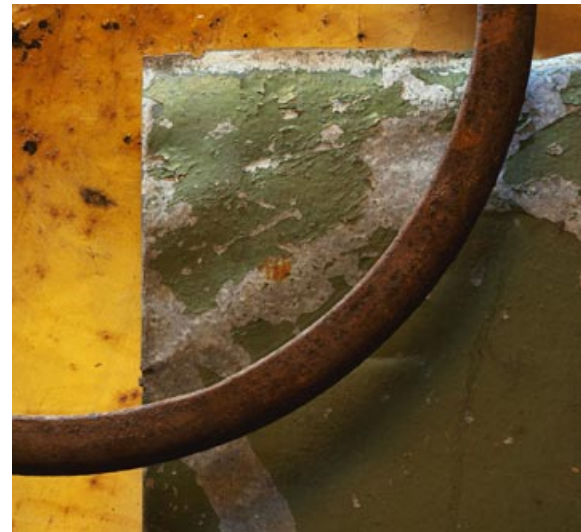
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[US and International](#)

Code: BS01 By The Studio Dog, London. Three-dimensional construction with Zen-like details, featuring natural sculptural surfaces and metal. Clean and raw, yet controlled.



BS01004



BS01088

1

Background
Series**Studio
Geometry**

Object Series

Spiritually Speaking

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS32 Talismans and symbols from around the world , including crosses, an ankh, a daruma doll, a Star of David, rosary beads, a prayer wheel, little Buddhas, the Torah and hosts of angels.



OS32079



OS32005

32

Object Series

Spiritually Speaking

Object Series

Back to Business

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS31 The basics of any business office: from high-tech necessities (a mouse, miscellaneous discs) to the things that really keep us organized (paperclips, a cardfile) to metaphors (burning money, grinding gears).



OS31091



OS31034

31

Object Series

**Back to
Business**

Object Series

Supporting Cast: Men

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS30087



OS30102

30

Object Series

**Supporting
Cast: Men**

Object Series

Supporting Cast: Women

[Next](#)

[Back](#)

Code: OS29 These women could all have starring roles, but this photoshoot was designed for your products and messages to take center stage. Simple, classic clothing and poses give these images longevity.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS29080



OS29036

29

Object Series

**Supporting
Cast: Women**

Object Series

House Works

[Next](#)

[Back](#)

Code: OS28 From home improvement projects to simple maintenance tasks all home owners (make that “home moaners”) need to do, this disc brings you the tools and objects to get the job done.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS28119



OS28038

28

Object Series

House Works

Object Series

Gestures and Expressions

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

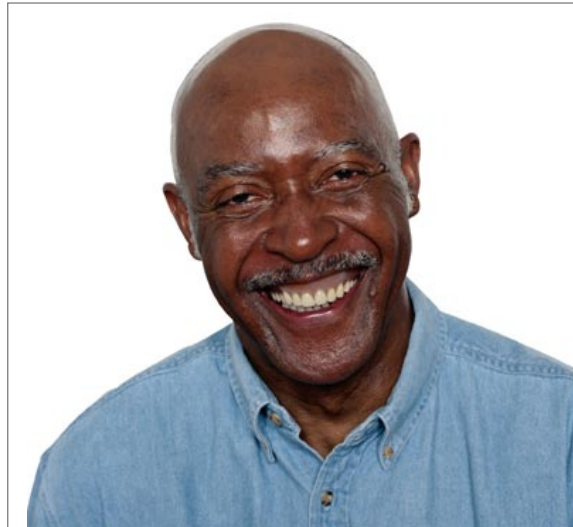
How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS27032



OS27106

27

Object Series

Gestures and Expressions

Object Series

InfoMedia 2

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS26 The essential elements of technology today: this sequel from Clement Mok brings you even more icons from the information and technology age. Classic and updated styles of the tools we all use to stay connected.



OS26120



OS26067

26

Object Series

InfoMedia 2

Object Series

Sporting Goods

[Next](#)

[Back](#)

Code: OS25 Bats, balls, mitts, helmets, nets and all the other necessary equipment you need to play competitive and recreational sports. In-line skates, bikes, miscellaneous racquets, golf clubs and much more.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS25001



OS25017

25

Object Series

Sporting Goods

Object Series

Working Bodies

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS24 Crisp images showing a diversity of occupations: a librarian, fitness instructor, coach and a multitude of business people. These strikingly fresh portraits are already outlined: put these bodies to work today.



OS24107



OS24016

24

Object Series

**Working
Bodies**

Object Series

Travel and Vacation Icons

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS23 This disc packs essential traveling gear for business trips, resort R&R and outdoor adventures. From carry-on bags and sturdy luggage to camping, climbing and fishing gear. Don't forget to take some film.



OS23062



OS23030

23

Object Series

**Travel and
Vacation Icons**

Object Series

Metaphors and Symbols

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS22 From the creative team at CMCD comes a world where money grows on trees, the grass is always greener on the other side and you can look out through rose-tinted glasses. These foolproof symbols and metaphors await your twists and puns.



OS22001



OS22041

22

Object Series

**Metaphors
and Symbols**

Object Series

Lions, Tigers and Bears

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS21 Furry and slippery friends of the forest, savanna and swamp — all model released, of course. Meet a zebra, cougar, pachyderm, turkey vulture, emu and wombat, not to mention good-looking lions and tigers and bears.



OS21007



OS21111

21

Object Series

**Lions, Tigers
and Bears**

Object Series In Character

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS20 The classic bumbling American tourist, a computer jockey/cybergeek, a most serious “artiste” and a cast of superheroes all leap from this disc. These are stereotypes you’ll want to embrace.



OS20056



OS20062

20

Object Series

In Character

Object Series

Festivities

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)[Object Series](#)[Fine Art Series](#)[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: OS19 A toast to you and all the festive occasions that give us an excuse to celebrate, from a baby's debut in the world to fireworks heralding a new year. You'll find many Western holidays and icons represented here. Cheers!



OS19105



OS19025

19

Object Series

Festivities

Object Series

Everyday Animals

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS18059



OS18098

18

Object Series

**Everyday
Animals**

Object Series

Doors and Windows

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS17 Features symbolic portals and intriguing entries, from the forbidding door to the principal's or headmaster's office to the mesmerizing intricacies of a stained-glass window. Frame an idea or open up to a new view.



OS17036



OS17086

17

Object Series

Doors and Windows

Object Series

Toolshed

[Next](#)[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS16 Step into Grandpa's shed and have a look around. Find his old gloves, antique hand tools, gardening supplies, a saw blade — classics that signal timeless quality and craftsmanship. All images are in grayscale.



OS16114



OS16069

16

Object Series

Toolshed

Object Series

InfoMedia

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS15 Icons from the Information Age and the Age of Technology: from an old-style TV to high-tech gadgets and road signs — classic and modern icons of how we keep informed, stay in touch and forge ahead.



OS15014



OS15116

15

Object Series

InfoMedia

Object Series

World Games

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS14059



OS14015

14

Object Series

World Games

Object Series

Just Flowers

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS13111



OS13028

13

Object Series

Just Flowers

Object Series

Just Documents

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS12 A passport, a blue ribbon, a pocket calendar, memos, mail, a book — a wide variety of frequently used business, financial and personal documents.



OS12097



OS12098

12

Object Series

Just Documents

Object Series

Just Hands

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS11059



OS11007

11

Object Series

Just Hands

Object Series

Just Tools

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS10 Tools for communicating a message: a stethoscope, a painter's palette, pencils, a slingshot — useful objects for the task at hand.



OS10061



OS10085

10

Object Series

Just Tools

Object Series

Metaphorically Speaking

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS09057



OS09110

9

Object Series

Metaphorically Speaking

Object Series

Everyday Objects 3

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS08094



OS08020

8

Object Series

**Everyday
Objects 3**

Object Series

Everyday Objects 2

[Next](#)

[Back](#)

Code: OS07 From a fork and knife to a sundial, these are objects that help you illustrate familiar activities and ideas with a whimsical twist.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS07082



OS07075

7

Object Series

**Everyday
Objects 2**

Object Series

Everyday Objects 1

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: OS06 A top, a rubber ducky, a telephone, a clock ... familiar things that are as handy in design as they are at home.



OS06030



OS06035

6

Object Series

**Everyday
Objects 1**

Object Series

Visual Symbols Sampler

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS05002



OS05116

5

Object Series

**Visual
Symbols
Sampler**

Object Series

Retro Relics

[Next](#)

[Back](#)

Code: OS04 Digital artist Glenn Mitsui compiled this collection from the attic of his hyperactive imagination — objects ideal for creative digital design.

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS04099



OS04077

4

Object Series

Retro Relics

Object Series

Architectural Elements

[Next](#)[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)[Object Series](#)[Fine Art Series](#)[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: OS03 A gold mine of decorative surfaces, classical figures and architectural details. These pieces were rendered in clay by master craftsmen, in styles ranging from Greek and Roman to Gothic. Shot in black and white with incredible detail and depth.



OS03006



OS03087

3

Object Series

**Architectural
Elements**

Object Series

Faces and Hands

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS02073



OS02014

2

Object Series

Faces and Hands

Object Series

Fruits and Vegetables

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series

Object Series

Fine Art Series
Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International



OS01059



OS01002

1

Object Series

**Fruits and
Vegetables**

Fine Art Series

Business and Industry Illustrated

[Next](#)
[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: FA08 The late 19th and early 20th centuries have been called America's Golden Age of illustration. And for business and industry, it was an age of tremendous growth: the birth of trains, planes and automobiles collided with a rapid rise in national periodicals. It was an era full to bursting with hard work, new frontiers and mechanical potential. It was also a time when illustrators were celebrities, a time when Norman Rockwell and Winslow Homer were household names.

Our new collection captures the highlights of America's industrial growth spurt through original illustrations that shaped the way millions of people saw industry and invention. And you'll be able to see it too: from politicians and farm workers to automobiles and skyscrapers.



FA08003



FA08054

8

Fine Art
Series

**Business
and Industry
Illustrated**

Fine Art Series

Storybook Children

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: FA07 What makes illustrations of children so enticing and evocative? Is it their honesty? Their ebullience? Their innocence? Their sensitivity? Their curiosity? Whatever the appeal, children of all ages and from all ages are gathered together here: dancing, playing, eating, sleeping and meandering through imaginative lands of make-believe.

Illustration has been called the “democratic” art form, and in this lively and accessible collection the assertion certainly rings true. These illustrated children — rendered in muted and vibrant colors, simple pen and ink — are pulled from the pages of time, spanning centuries and continents, and tapping universal symbols, myths and memories along the way. These timeless tots live on.



FA07013



FA07070

7

Fine Art
Series

**Storybook
Children**

Fine Art Series

Religious Illustration

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: FA06 Think of religion as inspiration: our muses of faith have inspired more art than perhaps even love. During the past 2000 years people have used canvas, paint, clay, chisels and stone to celebrate religion. They have hoisted hearts with painting; they have awed with architecture.

Here is faith as fine art, inspired by the enduring majesty of religion. Here are Christians and Jews and Moslems; here are their cathedrals and temples and mosques. In this collection is the essence of religion, the reverent and irreverent, in watercolor and painting and line drawing. As you browse the images in this unique disc, you'll see the beautiful results of two millenniums of art and enlightenment.



FA06019



FA06035

6

Fine Art Series

Religious Illustration

Fine Art Series

Myths and Legends

[Next](#)
[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: FA05 “What human beings have in common is revealed in myth,” said Bill Moyers during his landmark literary conversation with Joseph Campbell in *The Power of Myth*. “Myths are stories for our search through the ages for truth, for meaning, for significance.” Moyers continued, “We all need to tell our story and to understand our story.”

The stories you’ve heard through the years still resonate; myths and legends remain as vividly evocative as they were the first time you heard them. The images on this disc recall those tales of far away and their symbolism, still relevant today.



FA05033



FA05072

5

Fine Art
Series

**Myths and
Legends**

Fine Art Series

American Fine Art and Illustration

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: FA04 The New World. Knit together by railroad and radio, turn-of-the-century America found itself at the forefront of the Industrial Revolution. Between the Gay Nineties and the Roaring Twenties, this classic PhotoDisc collection captures the optimistic upheaval of the times.

Rendered by the finest artisans of the day, these images first debuted as ads, magazine covers and traditional works of art. Use them to spark your imagination as you evoke an era of pastoral picnics and freshly minted Model T's colliding in the color and texture of America's Golden Age.



FA04047



FA04093

4

Fine Art
Series

**American
Fine Art and
Illustration**

Fine Art Series

Antique Maps and Heraldic Images

[Next](#)

[Back](#)

Welcome

Benefits

Getting Started

Image Finder
Comping Disc
Product

CD-ROM Products

PhotoDisc Volumes
Signature Series
Background Series
Object Series

Fine Art Series

Animation Series

www.photodisc.com

Web Searching
Getting Online

Features and Tips

How to Search
Clipping Paths
Decompressing &
Saving Images

Licensing Made Easy

Comping License
Product License
Image Finder License

Contacting PhotoDisc

US and International

Code: FA03 The Age of Exploration. Caught in the amber of a forgotten time, this compilation of maps and heraldic images displays the intricate artistry of a world long past. In textures of faded parchment and delicate scrollwork, the mythic talismen of Greece, Rome and Europe come to life.

For the modern artist these artifacts offer a wealth of lost color, background and culture. Like the cartographers of old, you'll find in the ancient world a starting point for new explorations and designs.



FA03001



FA03047

3

Fine Art
Series

**Antique Maps
and Heraldic
Images**

Fine Art Series

European Posters

[Next](#)
[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
[Decompressing &
Saving Images](#)

Licensing Made Easy

[Comping License](#)
[Product License](#)
[Image Finder License](#)

Contacting PhotoDisc

[US and International](#)

Code: FA02 The Belle Époque. At the end of the 19th century, Paris was in the midst of a creative explosion. European war and rumors of war had yet to touch the City of Lights, and in this fair-weather climate Art Nouveau burst onto the scene. Curiously enough, this “new art” had as its inspiration an ancient origin: traditional Japanese engraving.

Cafés fill with artists. Names emerge — Jules Chéret, Albert Guillaume, Lucien Lefevre and, of course, Toulouse-Lautrec. Art moves out of the museums and onto the streets, appearing as posters, affiches and handbills. They're all here and, as you scroll through this unique collection, you'll almost feel the extraordinary energy of the times.



FA02015



FA02045

2

[Fine Art Series](#)
[European Posters](#)

Fine Art Series

European Paintings

[Next](#)
[Back](#)

Welcome

[Benefits](#)

Getting Started

[Image Finder](#)
[Comping Disc](#)
[Product](#)

CD-ROM Products

[PhotoDisc Volumes](#)
[Signature Series](#)
[Background Series](#)
[Object Series](#)
[Fine Art Series](#)
[Animation Series](#)

www.photodisc.com

[Web Searching](#)
[Getting Online](#)

Features and Tips

[How to Search](#)
[Clipping Paths](#)
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Code: FA01 The Old World. From the Renaissance to modernism, Italy dominated the arts much as Rome once dominated the world. And like the Roman army before them, the art schools of Florence, Venice and Rome marched northward across Europe conquering everything in their path. To this day, the art of Europe and the world is still influenced by a history of embracing, revitalizing and finally rebelling against the Italian ideal.

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1

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[Back](#)

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Code: AS02 / AS02 PRO* A shadow passes behind a door, teeth chatter, a light bulb clicks on. You'll find a hand counting down — 5-4-3-2-1 — in Japanese, English, French, German and Spanish. The sounds of change clink into a piggy bank, while a spider moves up and down its thread. Others: billiards, clocks, compasses, robots. Preview them in sound and motion at www.photodisc.com.



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2

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[Next](#)[Back](#)

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Code: AS01 / AS01 PRO* The drum roll begins ... pull a rabbit out of the hat (we mean that quite literally). A cat turns its head and purrs, a golden retriever sits and pants, and a duck quacks. There's more than animals, of course: gears grind, flags flap in the breeze, a fan spins, a cup of coffee steams. Too many to list here; too fun for you to pass up. Preview them in sound and motion at www.photodisc.com.



1

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